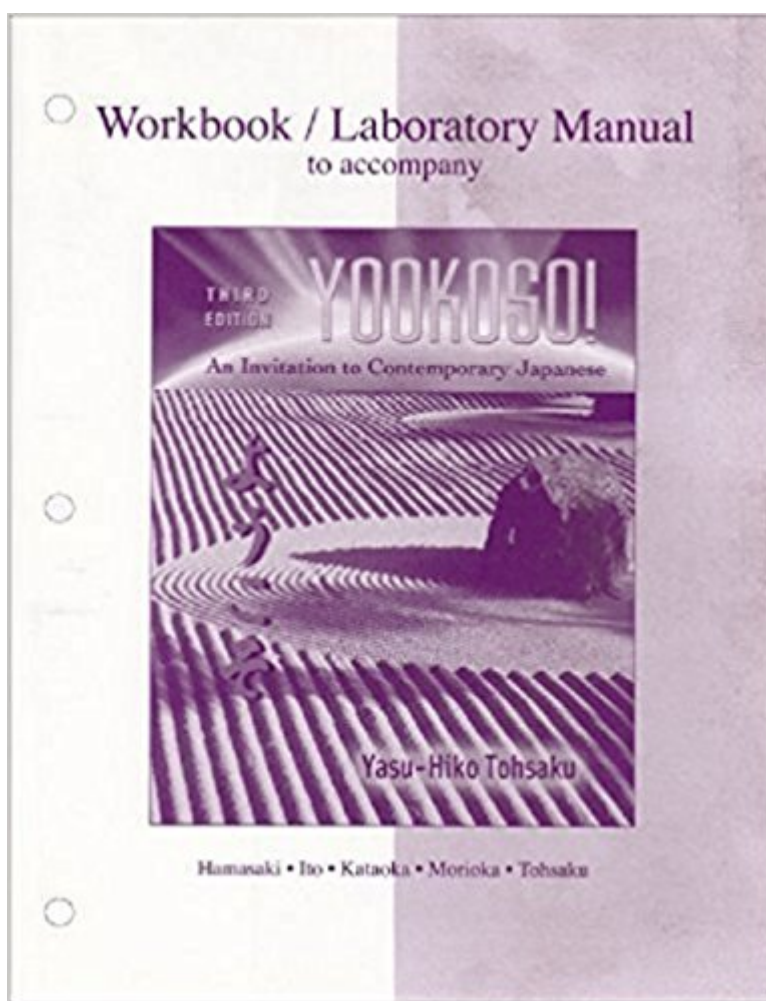


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# Workbook/Laboratory Manual To Accompany Yookoso!: An Invitation To Contemporary Japanese



## Synopsis

This is the workbook to accompany *Yookoso!: An Invitation to Contemporary Japanese*. *Yookoso! An Invitation to Contemporary Japanese* is the first volume of a two-volume series for beginning Japanese courses. Based on modern principles of second-language acquisition it was the first beginning Japanese text to integrate the teaching of all four language skills (listening speaking reading and writing) and offer a full complement of ancillary materials. In this text grammar is treated as a tool for developing the ability to communicate in Japanese rather than as a focal point. The rich illustration program--including photographs line drawings and realia--provides an attractive context for language learning.

## Book Information

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## Customer Reviews

This book is ok, it doesn't do a very good job at explaining or showing you how the grammatical structure of how the language works. This book doesn't teach the same type of conjugation that a native would and when it comes to building your own sentences and getting to play with the language in your own way it doesn't really deliver. It's quite pricey alone as it is, but it also requires the actual textbook which is even more expensive. I only used this for a class that required it, I already had enough knowledge of the language to know what was native and what wasn't. So I did fine. If you are looking to learn Japanese on your own with or without the guidance of a teacher and want to be really successful without feeling bored, then I highly recommend the book called "Japanese for Dogs" written by Kazuki Watanabe. It teaches you everything about grammatical

function with charts illustrating word placement. It also covers a major struggle for non-native learners that many other textbooks such as this one fail to address. It indicates when a character or part of a word should be devoiced or the sound should be raised as well as rising and falling sounds. It is also super affordable. I have used it for a while and can confidently tell you its the ultimate way to learn for anyone who wants to learn and is very beginner friendly.

I got this because it was required for my class with the textbook, and it was decent in that it gave us problems to practice our Japanese with. I liked that, but ultimately, we ended up not using most of the book. Perhaps that was an issue with my class's structure, but I do think if the book was more engaging, it could have had more use put into it. In addition, I don't like how close the tears are to the side of the page. When I'm trying to tear a page out, it takes a while and it can mess up - it would've been better design if the microtears were another half inch or so away. Also, just a general note of Yookoso! series overall - I think its a generally fine book, but the later books (level 3 and up) rapidly pile on the kanji, and its hard to remember with so many thrown at you. I also think the series fails at reinforcing old grammars and vocab as they are sometimes rarely brought up again after their introduced chapter.

While no student ever falls in love with a required text or workbook, I've found this workbook to be very helpful. The Hiragana practice in particular has been the best tool I've used so far. The clean structure of the format is great and easy on the eyes. If you have to buy this, don't be worried, it'll help you get through Japanese and it won't be a pain. If you're looking for something as a tool to teach yourself without a textbook, this might not be it. It relies heavily on the book for examples and does not explain an activity beforehand.

I needed this book for the current class I'm taking at University. It came in the allotted time mentioned, what threw me off was that it didn't mention in the description that there were some pages missing, the condition was just stated, and it was to be expected. It would have been nice to know before hand that I'd have pages missing to do assignments, but overall it worked out fine.

I got this book and not only was it missing pages but pages were full on filled out. Enough of it was intact to satisfy my needing it for my class but I thought I was getting a close to new book.

I've bought used workbooks before but I did not expect for so many pages to be written in, I've had

to go over several pages with white out in order for the workbook to be useable.

It appears to have about two semesters worth of work in it. We're almost done with this semester and about half way through the book. There are online activities to go with it and it does a great job of teaching/testing knowledge on the hiragana and katakana alphabets as well as different sets of kanji.

No textbooks are perfect. That's said, I trust this textbook. When students want to study Japanese long-run, I'd choose this textbook. It has solid grammar explanation including good cultural background that is lacking from most other textbooks.

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